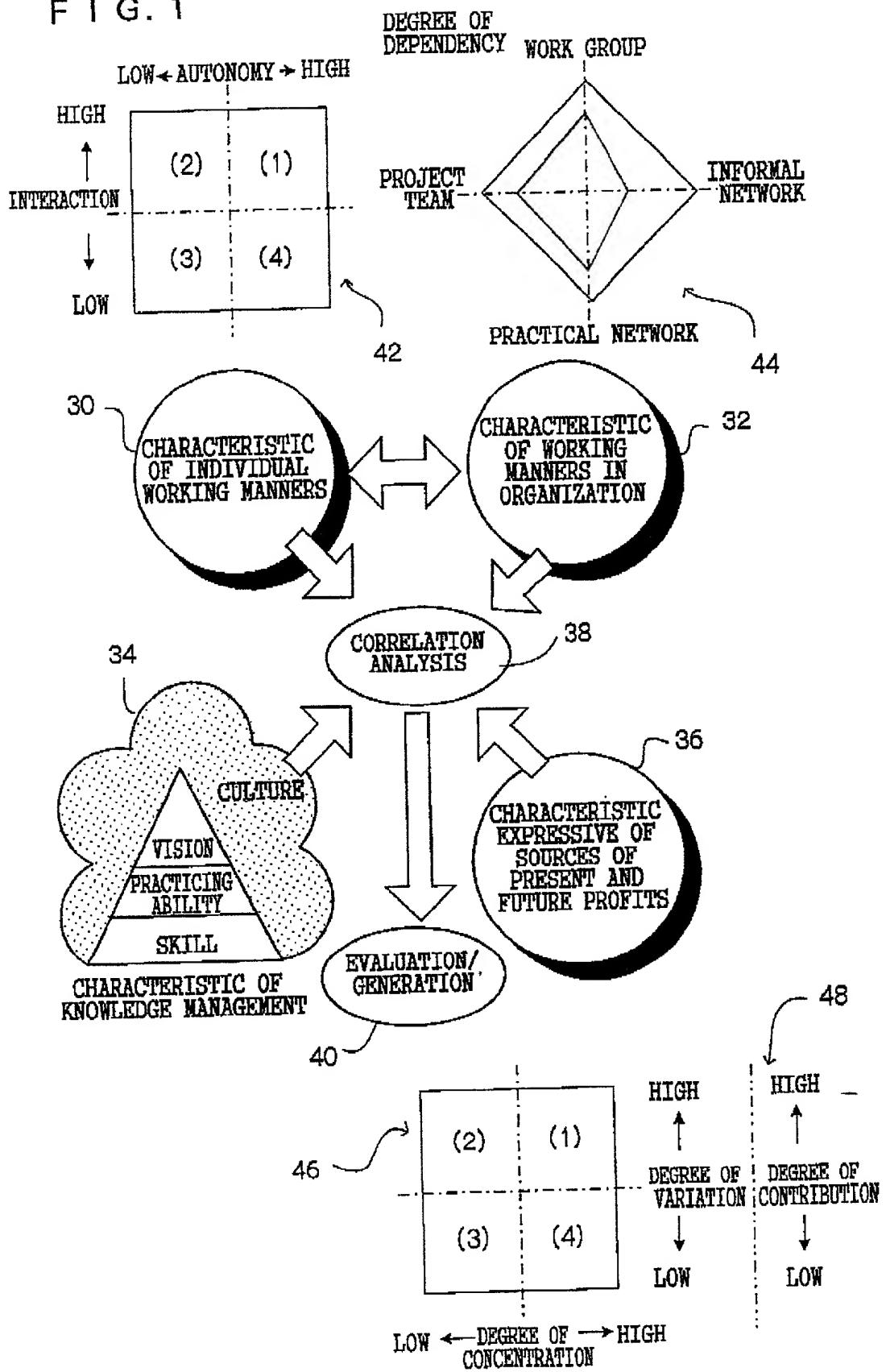
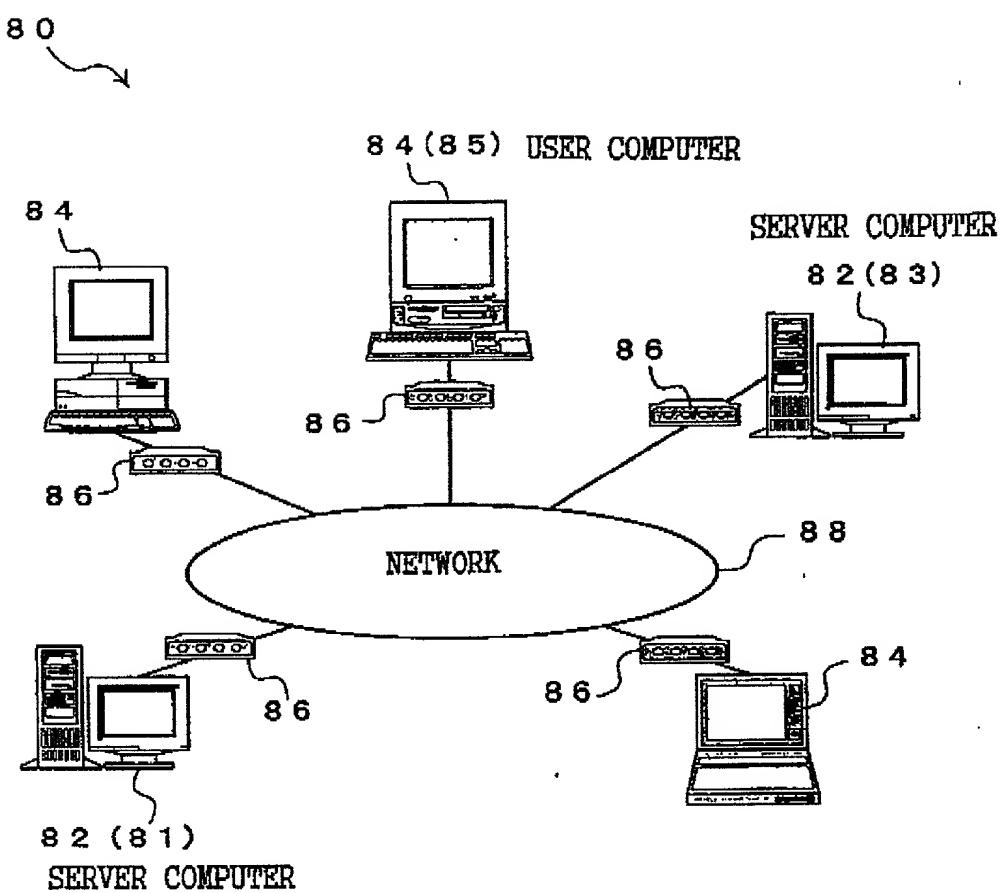


FIG. 1



F I G. 2



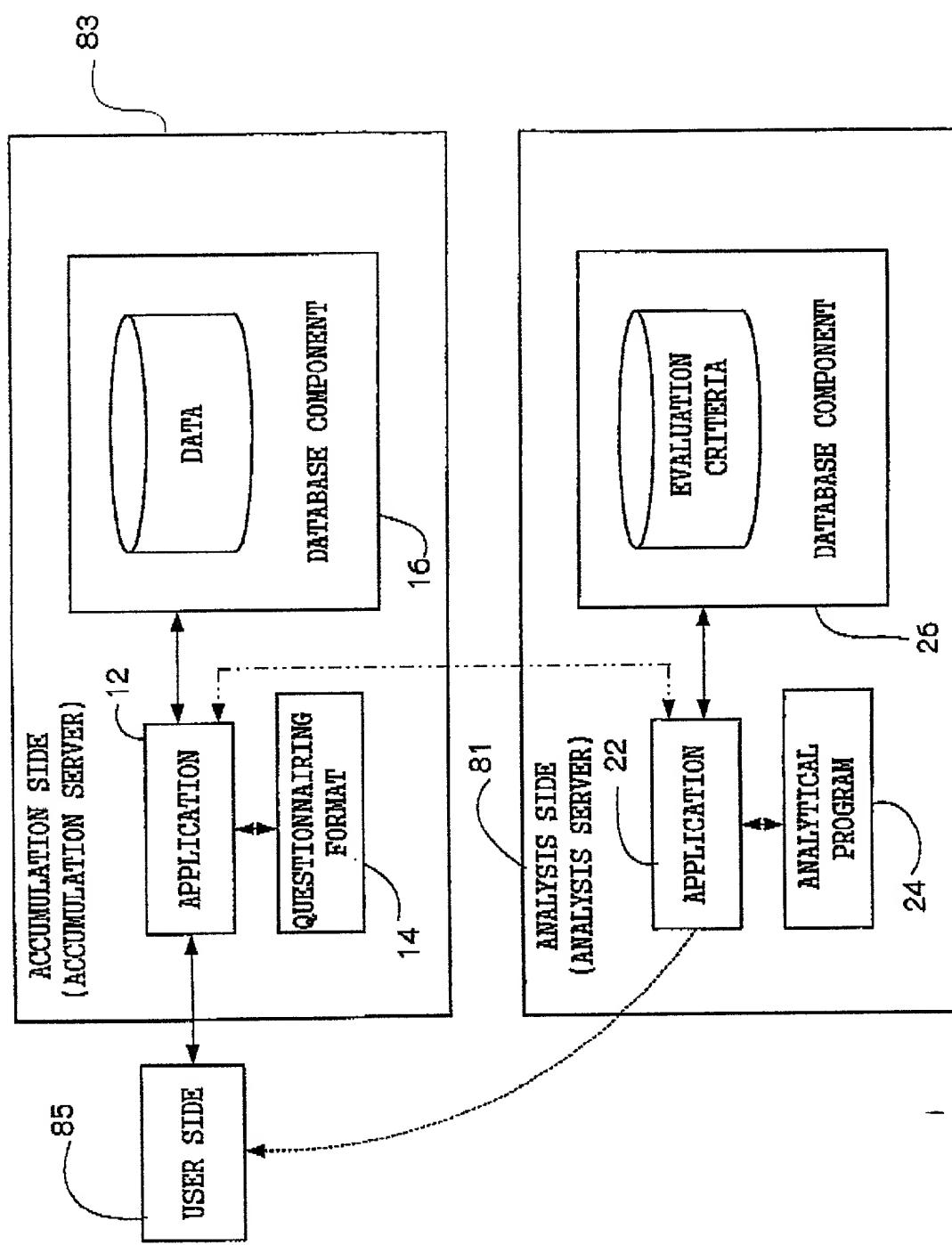
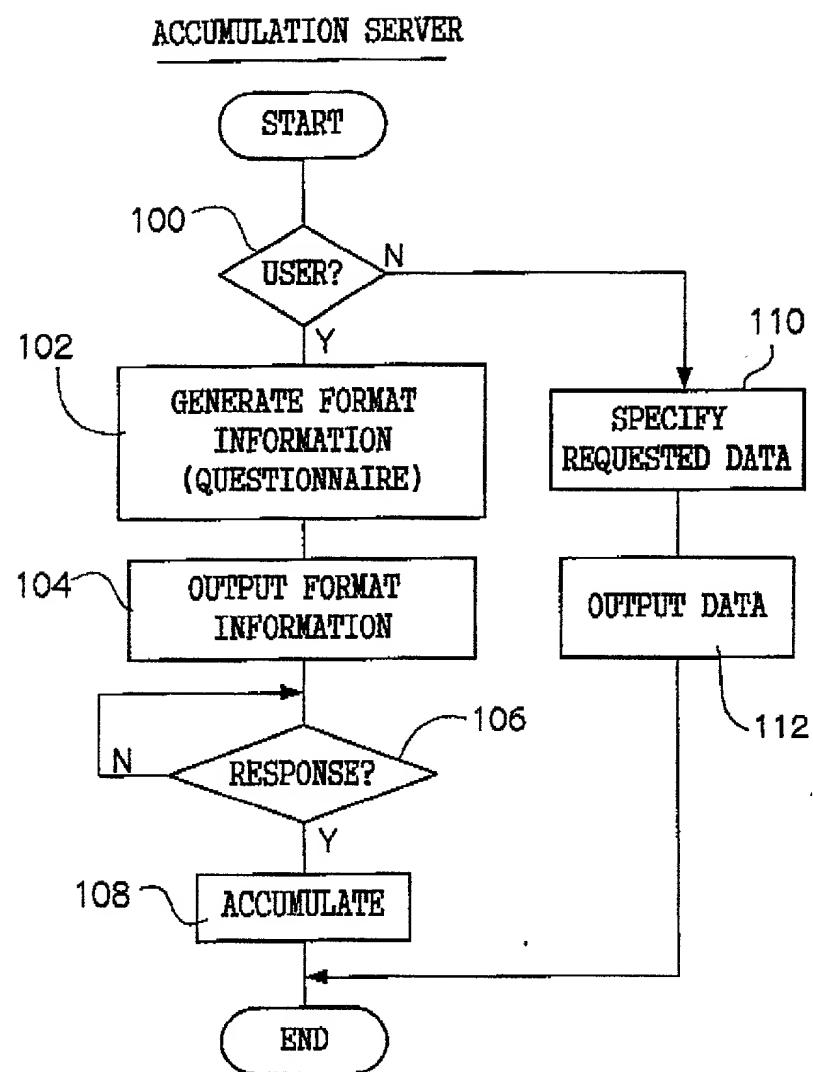
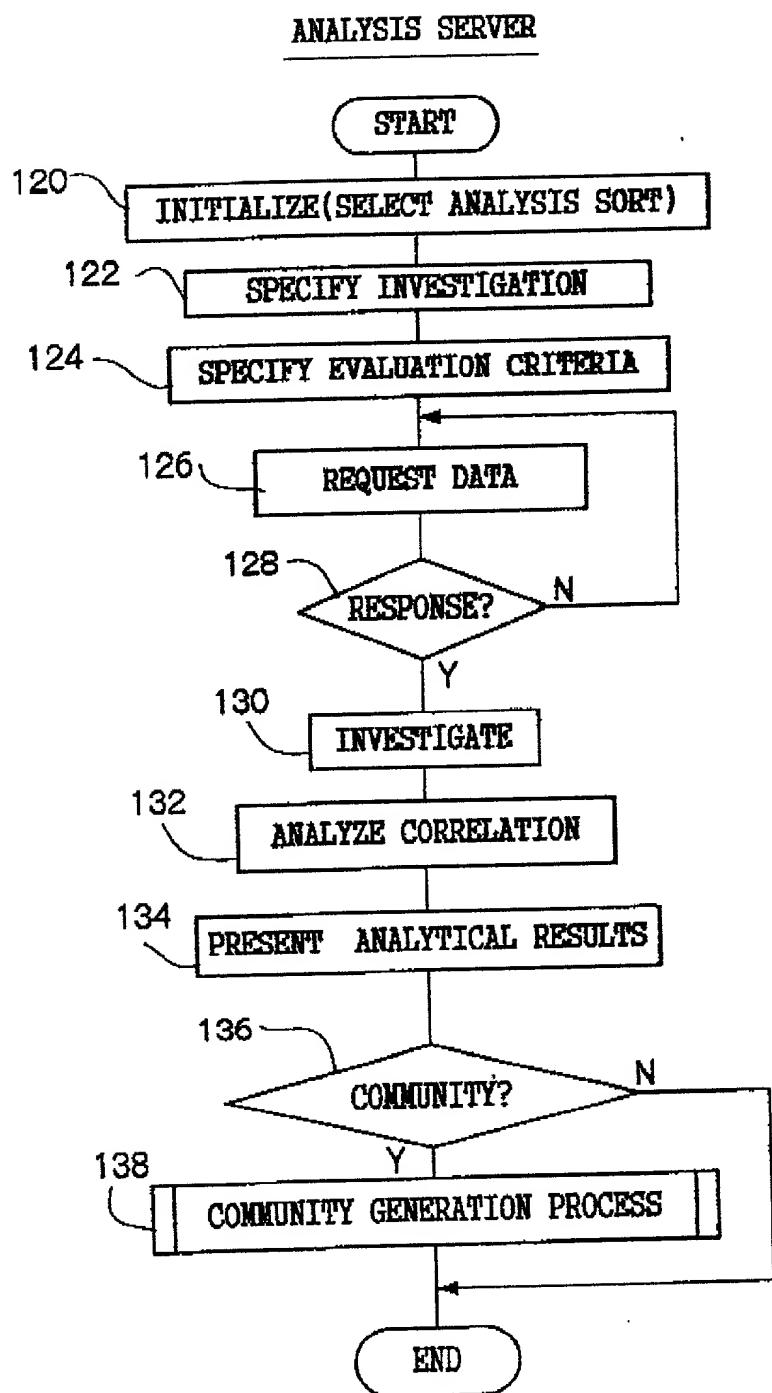


FIG. 3

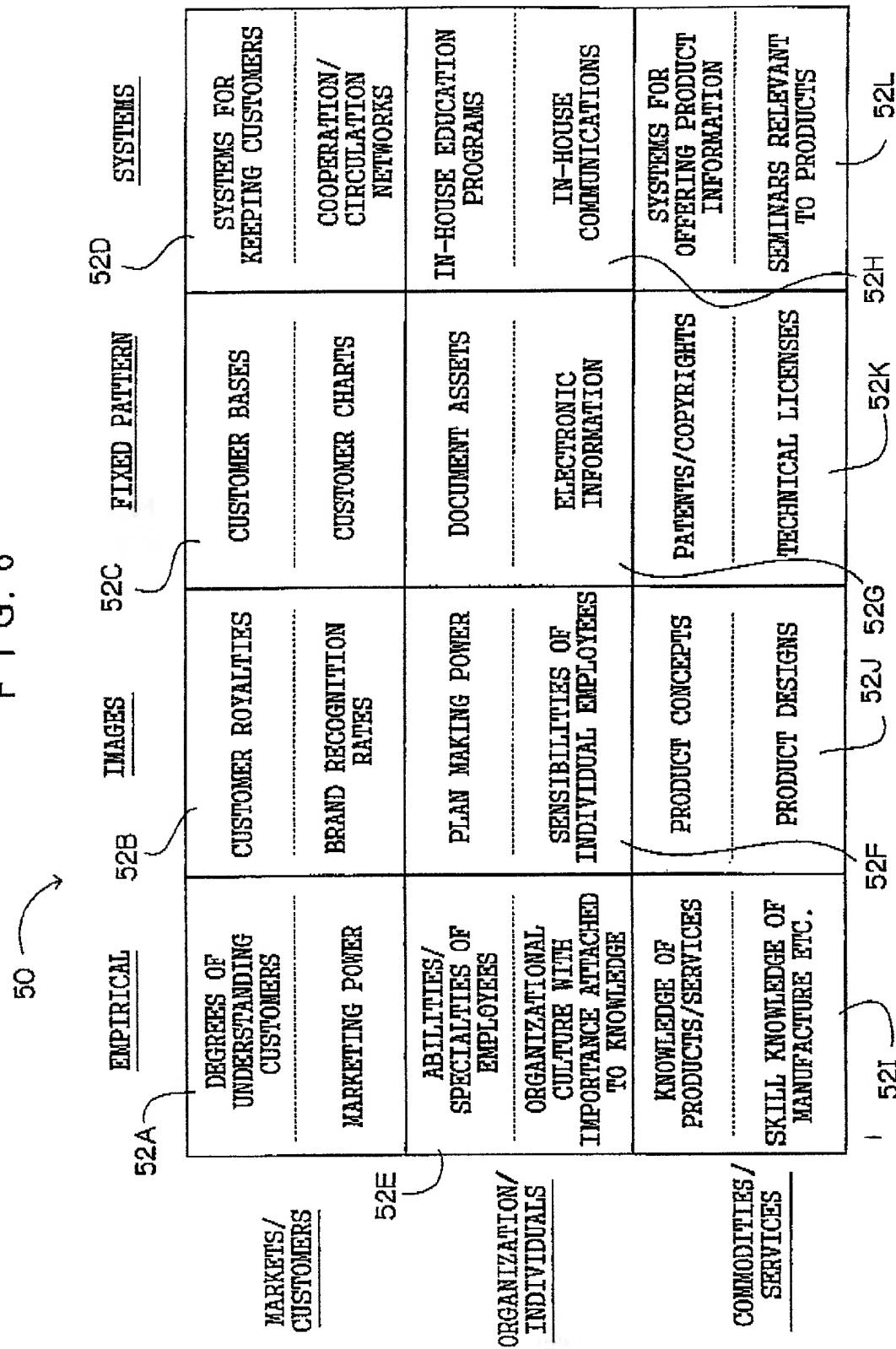
F I G. 4



F I G. 5



F I G. 6



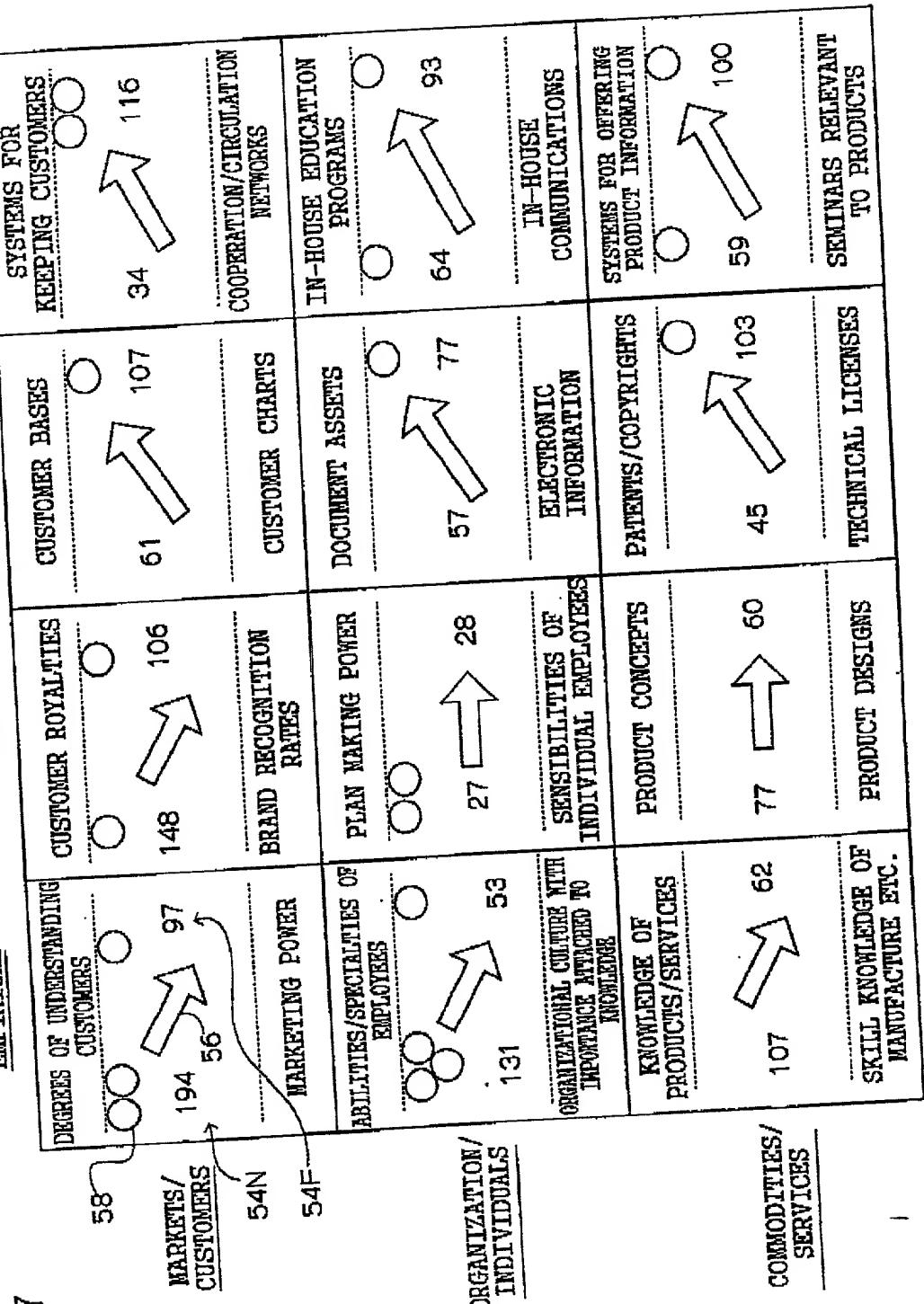
F | G. 7

EMPIRICAL

IMAGES

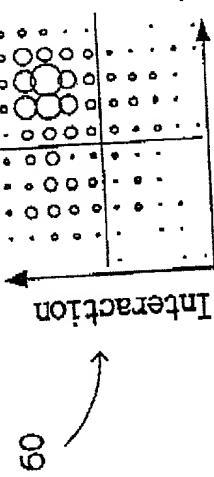
FIXED PATTERN

SYSTEMS



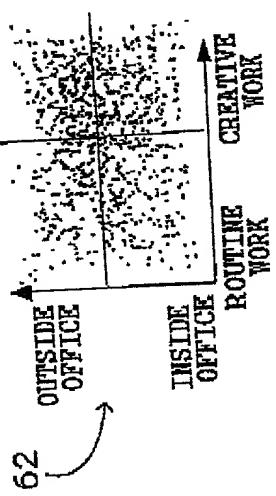
F I G. 8

AUTONOMY AND INTERACTION
FORM "AWARENESS"
CONCERNING WORK STYLES



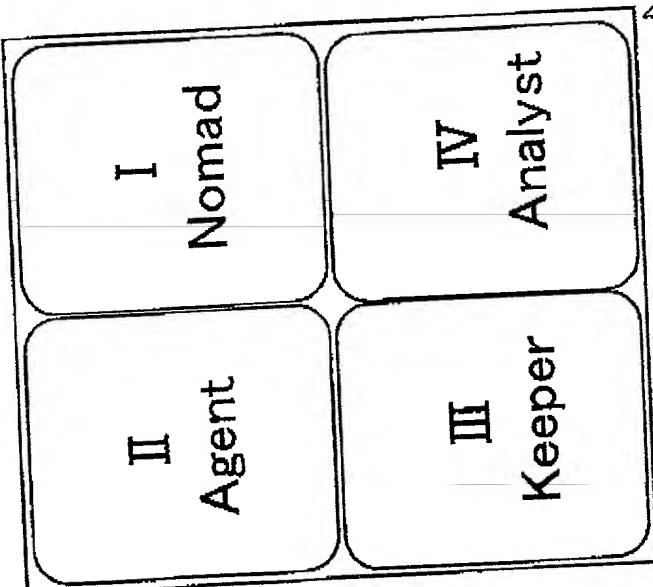
60

ACTUAL "ACTION" IS EXTRACTED FROM
ROUTINE WORK INSIDE AND
OUTSIDE OFFICE, AND RATE BETWEEN
OUTSIDE OFFICE AND CREATIVE WORK



62

WALKING ABOUT AND INTERACTING
WITH PERSONS ARE OFTEN

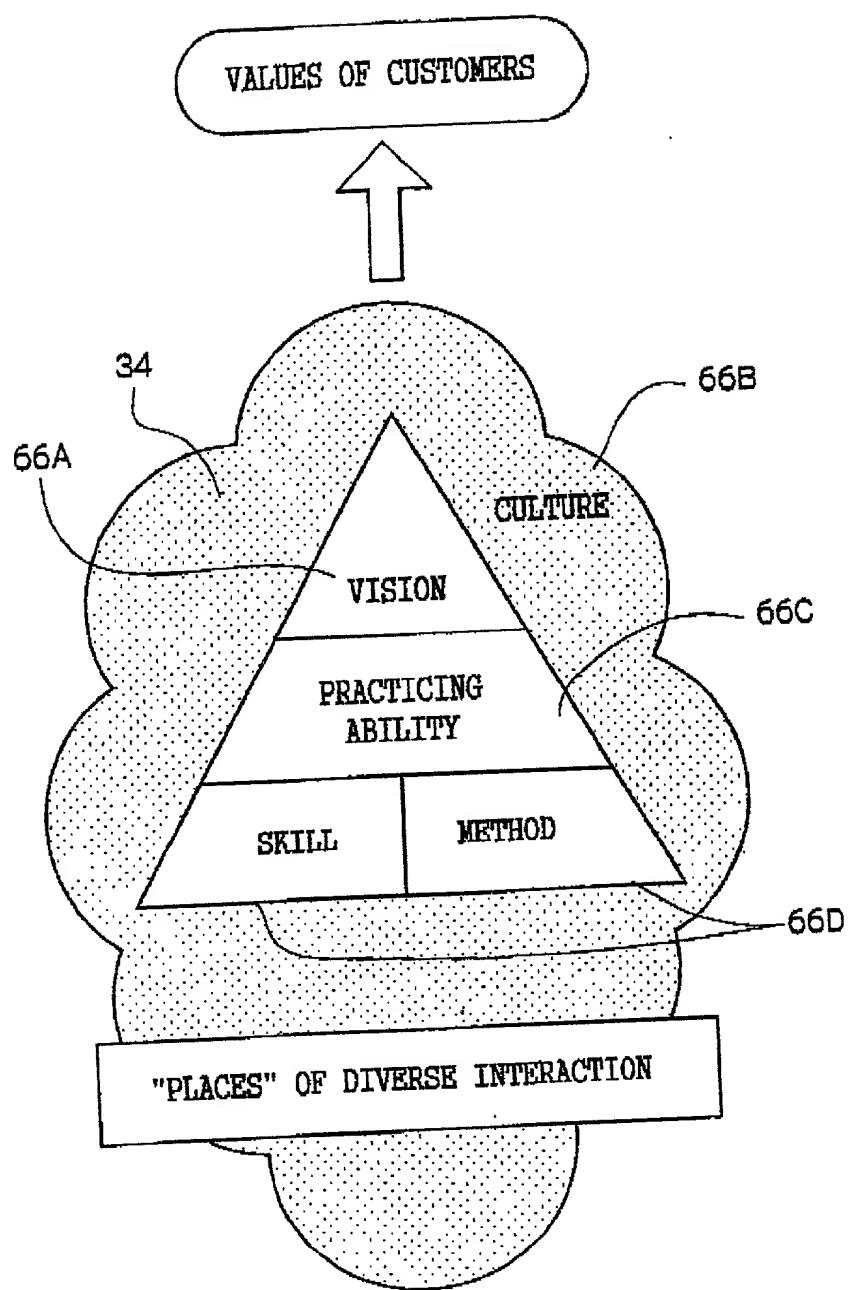


64

INDEPENDENCY AND
CREATIVENESS ARE HIGH

ONLY WORKERS WHOSE AWARENESS
AND ACTIONS ARE BOTH PLOTTED
IN NOMAD AREA ARE STORED INTO
NOMAD WORK STYLE

F I G. 9



F I G. 1 0

